

*Syllabus and Course Scheme*  
*Academic year 2022-2023*



## **BA- English Literature**

**CAREER POINT UNIVERSITY, KOTA**

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*Syllabus and Course Scheme*  
*Academic year 2022-2023*

**BA- English Literature**  
**(Optional Paper)**

## ENGLISH LITERATURE B.A. (Part- I) Exam.

Scheme :	Two Papers	Min. Pass Marks :	72	Max. Marks :	200
Paper I :	English Poetry and Drama	Duration 3 hrs.		Max. Marks :	100
Paper II :	Prose and Fiction	Duration 3 hrs.		Max. Marks :	100

### Paper I - English Poetry and Drama

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit - I (Detailed Study)

Edmund Spenser	:	Ice and Fire
William Shakespeare	:	To be or Not to be. When to the Sessions

#### Unit - II (Detailed Study)

John Donne	:	Death, Be Not proud
George Herbert	:	The Pulley
Henry Vaughan	:	The Retreat

#### Unit -III (Detailed Study)

John Milton	:	When the Assault was Intended, Lucifer in Hell
John Dryden	:	Shadwell
Alexander Pope	:	From 'An Essay on Criticism'

#### Unit-IV (Detailed Study)

William Shakespeare	:	The Comedy of Errors
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#### Unit-V

Literary History	:	Elizabethan Period Metaphysical Poetry Neo- Classical Period
Literary Terms	:	Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Renaissance, Satire, Comedy

**Recommended Books :**

1. P.E and Homai P. Dustoor : Poet's Pen ( OUP )
2. M.H. Abrams *A Glossary of Literary Terms* (Macmillan)
3. W.H. Hudson *An Outline History of English Literature*

**Paper II - Prose and Fiction**

**Note :** The question paper will contain three sections as under -

**Section-A :** One compulsory question with ten parts , with 2 parts from each unit .  
Short answer , in 20 words each.

**Total Marks : 10**

**Section-B :** 10 questions with 2 questions each unit ; 5 questions to be attempted , taking one from each unit, answer approximately in 250 words.

**Total marks : 50**

**Section-C :** 04 questions (questions may have sub divisions ) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

**Total Marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Unit-I (For Detailed Study)**

E.V. Lucas	:	Bores
J.B.S. Haldane	:	What I Require from Life

**Unit -II (For Detailed Study)**

J.B. Priestley	:	Student Mobs
Richard Livingstone	:	The Essentials of Education
Aldous Huxley	:	Non-Violence

**Unit-III (For Detailed Study)**

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune Teller
Anton Chekhov	:	Grief

**Unit IV - (For Detailed Study)**

Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How much land does a Man Need?
Arthur Conan Doyle	:	The Adventure of the Blue Carbuncle

**Unit-V (For Non- Detailed Study)**

R.K. Narayan	:	The Bachelor of Arts
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## ENGLISH LITERATURE B.A. (Part-II) Exam

Scheme :	Two Papers	Min. Pass Marks :	72	Max. Marks :	200
Paper I :	English Poetry and Drama	Duration 3 hrs.		Max. Marks :	100
Paper II :	Prose and Fiction	Duration 3 hrs.		Max. Marks :	100

### Paper I - English Poetry and Drama

**Note :** The question paper will contain three sections as under -

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit - I (For detailed study)

Thomas Gray	:	An Elegy Written in a Country Churchyard
William Collins	:	Ode to Evening
William Cowper	:	On Receipt of my Mother's Picture; Light Shining out of Darkness

#### Unit - II (For detailed study)

William Wordsworth	:	The World is too much With Us; The Solitary Reaper
S.T. Coleridge	:	Christabel Pt. I
G.G.Lord Byron	:	She Walks in Beauty

#### Unit - III (For detailed study)

P.B. Shelley	:	Ode to the West Wind
John Keats	:	Bright Star; On First Looking into Chapman's Homer
Walt Whitman	:	Oh Captain! My Captain!
Emily Dickinson	:	A Bird came down the walk; Success is counted sweetest

#### Unit-IV (For detailed study)

John Galsworthy	:	The Silver Box
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#### Unit-V

Literary History	:	Pre-Romantic Period Romantic Period
Literary History	:	Tragedy, Irony, Soliloquy, Blank Verse, Comic Relief, Elegy, Plot

#### Recommended Books:

1. M.H. Abrams : A Glossary of Literary Terms (Macmillan)
2. W.H. Hudson : An Outline History of English Literature

## Paper II - Prose and Fiction

Note : The question paper will contain three sections as under -

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking atleast one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

### Unit - I (For detailed study)

Francis Bacon	:	Of Studies
Joseph Addison	:	Periodical Essays
Richard Steele	:	The Spectator Club

### Unit - II (For detailed study)

Oliver Goldsmith	:	National Prejudices
Charles Lamb	:	A Bachelor's Complaint of the Behavior of Married People

### Unit -III (For detailed study)

Guy De Maupassant	:	The Umbrella
W. Somerset Maugham	:	The Luncheon
William Faulkner	:	A Rose for Emily

### Unit - IV (For detailed study)

Mulk Raj Anand	:	The Barber's Trade Union
R.K. Narayan	:	The Axe

### Unit-V (For Non - detailed study)

Thomas Hardy	:	The Mayor of Casterbridge
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## ENGLISH LITERATURE B.A. (Part-III) Exam

Scheme

Two papers

Min Pass Marks - 72

Max. Marks :200

Paper - I-English Poetry and Drama Duration 3 hrs.

Max. Marks :100

Paper - II-Prose and Fiction

Duration 3 hrs.

Max. Marks :100

### Paper I -English Poetry and Drama

Note : The question paper will contain three sections as under -

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit I (For detailed study)

Alfred Lord Tennyson

: The Lotus Eaters;  
Break, Break, Break

Robert Browning

: My Last Duchess

Mathew Arnold

: Dover Beach

#### Unit- II (For Detailed Study)

G.M. Hopkins

: The Sea and the Skylark

W.B. Yeats

: The wild Swans at Coole;  
The Lake Isle of Innisfree

Robert Frost

: Birches

#### Unit- III (For Detailed Study)

Rupert Brooke

: The Soldier

W.H. Auden

: In Memory W.B. Yeats

Dylan Thomas

: Fern Hill

#### Unit-IV (For detailed study)

Henrik Ibsen

: The Doll's House

G.B. Shaw

: The Apple Cart

#### Unit-V (For non- detailed study)

Literary History

: The Victorian Period,  
Features of 20<sup>th</sup> Century Literature

Literary Terms

: Dramatic Monologue, Paradox, Symbol, Problem Play,  
Essay, Novel, Free Verse, Short Story.

#### **Recommended Books :**

- |    |             |   |   |
|----|-------------|---|---|
| 1. | W.H. Hudson | : | An Outline History of English Literature. |
| 2. | M.H. Abrams | : | A Glossary of Literary Terms (McMillan)   |

## Paper-II- Prose and Fiction

Note : The question paper will contain three sections as under -

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Note.** Q. No. 12 (i.e., 1<sup>st</sup> question of Section-C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Essays and short stories are prescribed from the following books:**

- i) Susanta K. Sinha (ed.) : English Essayists.
- ii) Shiv K. Kumar (ed.) : Short stories of yesterday and today (OUP).

### Unit-I (For detailed study)

- E.V. Lucas : The Town Week
- A.G. Gardiner : On Superstitions

### Unit-II (For detailed study)

- Hillaire Belloc : In Praise of Ignorance
- Aldous Huxley : Selected Snobberies
- J.B. Priestley : On Getting off to Sleep

### Unit-III (For detailed study)

- Joyce Cary : Growing Up
- Nathaniel Hawthorne : Dr. Heidegger's Experiment
- O'Henry : The Gift of the Magi

### Unit-IV (For detailed study)

- Raja Rao : A Client
- Mulk Raj Anand : The Gold Watch

### Unit-V (For non-detailed study)

- Khushwant Singh : Train to Pakistan



## English Literature BA (Pt- III)-Exam

### Scheme

Two papers	Min Pass Marks - 72	Max. Marks :200
Paper - I-English Poetry and Drama	Duration 3 hrs.	Max. Marks :100
Paper - II-Prose and Fiction	Duration 3 hrs.	Max. Marks :100

### Paper I -English Poetry and Drama

Note : The question paper will contain three sections as under -

**Section-A** :One compulsory question with 10 short questions, having 2 questions from each unit.  
Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B** :There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C** :There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Not e. Q. No. 12** (i.e.1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit I (For detailed study)

Alfred Lord Tennyson	: The Lotus Eaters; Break, Break, Break
Robert Browning	: My Last Duchess
Mathew Arnold	: Dover Beach

#### Unit- II (For Detailed Study)

G.M. Hopkins	: The Sea and the Skylark
W.B. Yeats	: The wild Swans at Coole
Robert Frost	: Birches
Rupert Brooke	: The Soldier

#### Unit- III (For Detailed Study)

W.H. Auden	: In Memory W.B. Yeats
Dylan Thomas	: Fern Hill

#### Unit-IV (For detailed study)

Henrik Ibsen	: The Doll's House
G.B. Shaw	: The Apple Cart

#### Unit-V (For non-detailed study)

Literary History	: The Victorian Period, Features of 20 <sup>th</sup> Century Literature
Literary Terms	: Dramatic Monologue, Paradox, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story.

#### **Recommended Books :**

1. W.H. Hudson	: An Outline History of English Literature.
2. M.H. Abrams	: A Glossary of Literary Terms (McMillan)

## Paper-II- Prose and Fiction

Note : The question paper will contain three sections as under -

**Section-A :** One compulsory question with 10 short questions, having 2 questions from each unit.  
Candidates have to answer each question in 20 words. **Total marks : 10**

**Section-B :** There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words **Total marks : 50**

**Section-C :** There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate **Total marks : 40**

**Not e.** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Essays and short stories are prescribed from the following books:**

- |     |                        |   |   |
|-----|------------------------|---|---|
| i)  | Susanta K. Sinha (ed.) | : | English Essayists.                          |
| ii) | Shiv K. Kumar (ed.)    | : | Short stories of yesterday and today (OUP). |

### Unit-I (For (detailed study)

E.V. Lucas	:	The Town Week
Young. A.G. Gardiner	:	On Superstitions

### Unit-II (For (detailed study)

Hillaire Belloc	:	In Praise of Ignorance
Aldous Huxley	:	Selected Snobberies
J.B. Priestley	:	On Getting off to Sleep

### Unit-III (For (detailed study)

Joyce Cary	:	Growing Up
Nathaniel Hawthorne	:	Dr. Heidegger's Experiment
O'Henry	:	The Gift of the Magi

### Unit-IV (For (detailed study)

Raja Rao	:	A Client
Mulk Raj Anand	:	The Gold Watch

### Unit-V (For (non-detailed study)

Khushwant Singh	:	Train to Pakistan
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